

# Многая Лета

Епископа Южных Епархий

Обиход

Господина нашего Бла - жен - ней - ше - го Ти - хо - на,

2

Архиепископа Вашингтонского, Митрополита всей Америки и Ка - на - ды,

3

и Господина нашего Высокопреосвященнейшего Ал - екс - ан - дра,

4

Архиепископа Далласского и Южных е - пар - хи - и,

v.s.

# Многая лета

2  
5

Богохранимую страну сию, власти ея, и вся Православные Хри - сти - ан - ы,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/5. It begins with a chord of F4 and C5. The lower staff is in bass clef with the same key signature and time signature, starting with a single note of F2. The lyrics are written below the staves, with hyphens under the words 'Хри - сти - ан - ы'.

6

Господи, сохрани их на мно - га - я ле - - - - та.

The second system of music also consists of two staves. The upper staff continues in treble clef with a key signature of one flat and a time signature of 2/5. It features a melodic line with a slur over the notes G4, A4, B4, and C5. The lower staff continues in bass clef with a key signature of one flat and a time signature of 2/5, featuring a melodic line with a slur over the notes F2, G2, A2, and B2. The lyrics are written below the staves, with hyphens under the words 'мно - га - я ле - - - - та'.