

# La Divina Liturgia

## Misericordia de paz (La Anafora) - 1

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Mi - se - ri - cor - dia de paz, sac - ri - fi - cio de a - la - ban - za.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mi - se - ri - cor - dia de paz, sac - ri - fi - cio de a - la - ban - za." The music features a steady, rhythmic accompaniment with a melodic line that has some rests and a final note with a fermata.

6  
Y con tu e - spí - ri - tu. Los te - ne - mos ha - cia al Se - ñor.

The second system of the musical score starts at measure 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The lyrics are: "Y con tu e - spí - ri - tu. Los te - ne - mos ha - cia al Se - ñor." The music continues with a similar rhythmic pattern, featuring a melodic line and a supporting bass line.

12  
Dig - no y jus - to es a - do - rar al Pa - dre, al Hi -

The third system of the musical score starts at measure 12. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The lyrics are: "Dig - no y jus - to es a - do - rar al Pa - dre, al Hi -". The music continues with a similar rhythmic pattern, featuring a melodic line and a supporting bass line.

19  
jo, y al E - sp - rí - tu San - to,

The fourth system of the musical score starts at measure 19. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The lyrics are: "jo, y al E - sp - rí - tu San - to,". The music continues with a similar rhythmic pattern, featuring a melodic line and a supporting bass line.

23  
Tri - ni - dad con - sub - stan - cial e in - di - vi - si - ble.

The fifth system of the musical score starts at measure 23. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The lyrics are: "Tri - ni - dad con - sub - stan - cial e in - di - vi - si - ble." The music continues with a similar rhythmic pattern, featuring a melodic line and a supporting bass line.

27

San - to, San - to, San - to Se - ñor Sa - ba -

33

oth, lle - nos es - tán el cie - lo de tu

38

glo - ria. Ho - san - na en las al - tu - ras.

Ben - di - to El que vie - ne en el nom - bre de Se - ñor.

Ho - san - na en las al - tu - ras.

50

A - mén. A - - - mén.

Can-tá - mos-te, ben-de-cí - mos-te, dá - mos-te gra -

58

cias, Se - ñor, y su - pli - cá - mos - te, y su - pli -

62

cá - mos - te, Dios - - - nues - tro, Dios nues - tro.